Sounds of Intent: literature and resources

zygonic theory
Outputs: 3, 10, 21, 32, 59, 124

music analysis
Beethoven piano sonata op. 110
Outputs: 39

zygonic theory in other domains
shape in music: notation
Outputs: 112

music theory + psychology
repetition and imitation in musical structure
Outputs: 31, 150

principles of groups of notes functioning concurrently
Outputs: 66

gauging similarities between groups of notes
Outputs: 60, 62

auditory perceptual constraints
Outputs: 26

implication and expectation in music
Outputs: 44, 55, 77

applied musicology
A: 56, 72, 113, 134, 135, 137
Outputs: 91, 119

research with savants
learning and creativity in musical savants
Outputs: 38, 75

working memory for music: evidence from a savant
Outputs: 49

the neuroscience of musical savantism
Outputs: 129

perception of atonal music by a savant
Outputs: 68

expectations evoked on repeated hearings: evidence from a savant
Outputs: 140

expectations evoked on a first hearing: evidence from a savant
Outputs: 89

improvisation
children's groups
Outputs: 83

teacher-pupil interaction
Outputs: 42, 48

expectations generated by atonal melodies
Outputs: 84

effect of repeated listening to a melody
Outputs: 139

the wider impact of music 1

wider learning and development

sounds of intent
Outputs: 69, 79, 96, 99, 102, 104, 105, 106, 108, 136
Outputs: 51, 53, 54, 80, 93, 95
Outputs: 67

extending sounds of intent to other sensory domains
Outputs: 141

music and play
Outputs: 109

musical activities for children with complex needs in the early years
Outputs: 147

musical activities for young adults with complex needs
Outputs: 146

resources for children with complex needs and visual impairment
Outputs: 122, 123

resources for young people with profound brain injury
Outputs: 133

the musical development of children complex needs
Outputs: 36, 58, 61, 70, 117
Outputs: 29, 40, 64

resources for children with complex needs
Outputs: 15, 18, 19

music education for children with complex needs (severe or profound learning difficulties)
Outputs: 25
Outputs: 11, 20, 22, 50

music and complex needs

resources for deaf children in the early years
Outputs: 157, 158

music and deafness

the impact of visual impairment on musical development in the early years
Outputs: 148

musical acitivities for young visually impaired children
Outputs: 115

the impact of different syndromes on musical development

the impact of retinopathy of prematurity on musical development
Outputs: 57, 63, 116

the impact of Leber congenital amaurosis on musical development

the impact of septo-optic dysplasia on musical development
Outputs: 35, 37
Outputs: 28, 30, 41

auditory development in blind children
Outputs: 33

ecological model of auditory development

auditory development in autistic children
Outputs: 128, 132, 149

alternative forms of music notation
Outputs: 1
Outputs: 7, 13, 17

absolute pitch
Outputs: 12, 78

music education for children with visual impairment
Outputs: 2
Outputs: 8, 16, 27
Outputs: 5, 6, 143

music and visual impairment

resources for autistic children in the early years
Outputs: 121, 159

the impact of autism on musical development
Outputs: 88, 94, 154
Outputs: 65
Outputs: 87, 92

savants
Outputs: 102
Outputs: 4, 46, 47, 52
Outputs: 45, 84, 85, 151

music and autism

music, language and autism
Outputs: 76
Outputs: 82, 155 G: 81

sounds of intent in the early years
Outputs: 107, 138, 151
P: 97, 114, 125 Outputs: 98, 99

music and empathy
Outputs: 111

gauging children's sense of self through their engagement with music
Outputs: 73, 101

music and neuro-degeneration

resources for children with Batten disease
Outputs: 142

music and childhood dementia (Batten disease)
Outputs: 127, 130
Outputs: 156

music, language and dementia
Outputs: 144, 153
Outputs: 126

music and children with special abilities or needs
Outputs: 117
Outputs: 24

the wider impact of music 2

music therapy and music education
Outputs: 74, 145
Outputs: 34

the psychoneuro-immunological effects of music
Outputs: 90

music and older people

wellbeing

the impact of concerts for older people
Outputs: 131

the effect of music on pain, depression and anxiety in older people
Outputs: 119, 120

early symbolic communication

objects of reference
Outputs: 9, 14, 23

early symbolic development
Outputs: 43

language